

Hong Kong tenor Francis Ng is a laureate of the 7th International Haydn Competition for Classical Lied and Aria in Rohrau, Austria (2025), where he received the Prize for Best Lied Interpretation. In 2024, he was awarded First Prize at the 4th International Nehama Lifshitz Vocal Competition in Vilnius. He was also among the prizewinners of the International Singing Competition of the Kammeroper Schloss Rheinsberg (Germany) in 2023.

Following the competition, he appeared as **Don Luigino** in Paisiello's *La Molinara* at the Kammeroper. With a warm, velvety timbre and natural brightness, he has taken on lyric roles such as **Lensky** in Tchaikovsky's *Eugene Onegin* and **Nemorino** in Donizetti's *L'elisir d'amore*. His operatic work reflects a wide dramatic range, from the gravity of **Macduff** in Verdi's *Macbeth* to the lightness of **Don Basilio** in Mozart's *Le nozze di Figaro*, which he debuted in Italy in 2025. With lyric warmth and dramatic sensitivity, he will appear as **Nadir** in Bizet's *Les Pêcheurs de Perles* in October 2026.

Alongside his operatic work, Francis is active as a concert soloist. He was described as a "sublime (sublime) Evangelist" in Bach's *Johannes-Passion* and subsequently appeared as Evangelist in the *Matthäus-Passion*. In addition to the Evangelist roles, he also performs the tenor arias in both works. His interpretation of Bach's Passions, cantatas, the *Mass in B minor*, the *Weihnachts-Oratorium*, Handel's *Messiah*, and Mozart's *Requiem* is marked by expressive phrasing and musicality, which carry into Romantic works such as Mendelssohn's *Die erste Walpurgisnacht*, Rossini's *Petite Messe Solennelle*, Janáček's *Otčenáš*, and Puccini's *Messa di Gloria*.

Francis completed his Master's degree in Classical Singing (cum laude) at Codarts Rotterdam under the guidance of tenor Marcel Reijans. He holds a Bachelor of Arts in Music (First-class Honours) from The Chinese University of Hong Kong and is an alumnus of opera atelier The Fat Lady in Haarlem (The Netherlands), led by Tamir Chasson. He has participated in masterclasses with Margreet Honig, Carolyn Watkinson, Katharine Goeldner, and Dongjian Gong.