

Francis Ng is an award-winning tenor. He was awarded the Gil-Rodriguez Scholarship by Opéra de Baugé in France for his excellent artistic contribution to the summer opera festival in 2026. He is a laureate of the 7th International Haydn Competition for Classical Lied and Aria in Rohrau, Austria (2025), where he received the Prize for Best Lied Interpretation. In 2024, he was awarded First Prize at the 4th International Nehama Lifshitz Vocal Competition in Vilnius. He was also among the prizewinners of the International Singing Competition of the Kammeroper Schloss Rheinsberg (Germany) in 2023.

Following the competition, he appeared as Don Luigino in Paisiello's *La Molinara* at the Kammeroper. With a warm, velvety timbre and natural brightness, he has taken on lyric roles such as Lensky in Tchaikovsky's *Eugene Onegin* and Nemorino in Donizetti's *L'elisir d'amore*. His operatic work reflects a wide dramatic range, from the gravity of Macduff in Verdi's *Macbeth* to the lightness of Don Basilio in Mozart's *Le nozze di Figaro*, which he debuted in Italy in 2025.

His operatic engagements in 2026 demonstrate his dramatic versatility as a lyric tenor. In June 2026, he created the tragic role of Scipio, in the world premiere of a contemporary English opera *Caligula's Favorite Play* composed by Margarita Zelenai in Teatro Olimpico di Vicenza in Italy. Following this production, he portrayed the role of Rinuccio in Puccini's comic opera *Gianni Schicchi* at Opéra de Baugé in France in August 2026. As the season 2026/27 opens, he appears as Nadir in Bizet's *Les Pêcheurs de Perles* in October 2026.

Alongside his operatic work, Francis is active as a concert soloist. He was described as a "sublime (sublime) Evangelist" in Bach's *Johannes-Passion* and subsequently appeared as Evangelist in the *Matthäus-Passion*. In addition to the Evangelist roles, he also performs the tenor arias in both works. His interpretation of Bach's *Passions*, cantatas, the *Mass in B minor*, the *Weihnachts-Oratorium*, Handel's *Messiah*, and Mozart's *Requiem* is marked by expressive phrasing and musicality, which are carried into Romantic works such as Mendelssohn's *Die erste Walpurgisnacht*, Rossini's *Petite Messe Solennelle*, Janáček's *Otčenáš*, and Puccini's *Messa di Gloria*. In the season 26/27 he will debut as tenor soloist in Dvořák's *Stabat Mater*.

Francis completed his Master's degree in Classical Singing (cum laude) at Codarts Rotterdam in 2020 under the guidance of tenor Marcel Reijans. He holds a Bachelor of Arts in Music (First-class Honours) from The Chinese University of Hong Kong and is an alumnus of opera atelier *The Fat Lady* in Haarlem (The Netherlands), led by Tamir Chasson. He participated in masterclasses with Eva-Maria Westbroek, Margreet Honig, Carolyn Watkinson, Katharine Goeldner, and Dongjian Gong.